



## *The Australasian Society for Classical Studies*

### **Greek and Latin Translation Competition**

*Prizes awarded for the best translation into English  
from previously unseen passages in Greek and Latin.*

#### **Aims of the Competition**

- To reward our top students in Greek and Latin.
- To promote Classics through the institution of international competitions.
- To recognise excellence in language teaching in Australian and New Zealand universities.

The competition is open to students in third- and second-year language classes. We would like to encourage as many students as possible to take part, and we hope that teachers will encourage all their students to participate.

#### **Rules and Administration of the Competition**

1. ASCS will award a prize of \$250 to the best entry in each language.
2. The competition is open to undergraduate students in Australian and New Zealand universities studying Ancient Greek or Latin. Students in the third-year programs are especially invited to enter; students in their second year are eligible to enter also. Students in fourth-year language honours programs are not eligible to enter.
3. The competition is run by a Co-Ordinator, approved by the ASCS Committee, usually one of the ASCS Vice Presidents. The Co-Ordinator sets the passages for translation or nominates a suitable person or persons to do so for each section of the competition.
4. Entry: The Competition Co-Ordinator circulates departments, through the ASCS University Representatives, to liaise with staff teaching the third year/300 level and second year/200 level language units. Teachers (i.e. academic staff teaching Greek or Latin at an Australian or New Zealand university) will be asked if they wish to enter their students. These teachers then call for entries from their students, and volunteer to administer the competition for their class or classes.
5. There are separate papers and prizes for Greek and Latin. The papers take the form of a 45-minute unseen translation test. There is one passage per test, either prose or poetry. Some vocabulary will be provided, and dictionaries may not be used. The passages for translation will be sent out nearer the date for the competition.

#### **Dates for the Competition**

The competition is to be run in either the first or second week of October. Each teacher should advise their students of a day and time for the test that best suits the teaching schedule for Greek and Latin classes at that university. The suggestion is that the test be administered as a 45-minute in-class test during a language class that has already been scheduled. If this is not

appropriate or possible at your university, then a teacher may, of course, organise with the students a special 'test' time during those two weeks in October for those who wish to take part in the competition.

### **Markers**

The Co-Ordinator also appoints appropriate markers, under the general oversight of the ASCS Committee. As happens with the essay competition, the names of the students and their universities are kept anonymous.

### **The 2011 Competition**

The Co-Ordinator is Dr Pat Watson ([patricia.watson@sydney.edu.au](mailto:patricia.watson@sydney.edu.au)); the supervisor of the Greek section is Dr Anne Rogerson ([anne.rogerson@sydney.edu.au](mailto:anne.rogerson@sydney.edu.au)), and of the Latin section, Dr Jane Bellemore ([jane.bellemore @newcastle.edu.au](mailto:jane.bellemore@newcastle.edu.au)).